

78

A CATALOGUE
OF
THE TRULY CAPITAL COLLECTION
OF
ITALIAN, FRENCH, FLEMISH AND DUTCH
PICTURES,

WHICH
WERE SELECTED FROM VARIOUS DISTINGUISHED CABINETS,
AND UNDER PECULIAR ADVANTAGES,

DURING THE GREATER PART OF THE LAST HALF CENTURY,

BY

L 9830 **BENJAMIN WEST, Esq. P.R.A.**

DECEASED,

THE LATE VENERABLE PRESIDENT OF THE ROYAL ACADEMY.

WHICH,

BY ORDER OF THE REPRESENTATIVES, WILL BE SOLD BY AUCTION,

BY

Mr. CHRISTIE,

ON THE EXTENSIVE PREMISES OF THE LATE PRESIDENT, IN

NEWMAN STREET,

ON FRIDAY, JUNE THE 23D, 1820, AND FOLLOWING DAY,

PUNCTUALLY AT ONE O'CLOCK.

THE PICTURES MAY BE VIEWED THREE DAYS PRECEDING, ON PRODUCTION OF A CATALOGUE, TO BE HAD ON THE PREMISES, AND IN PALL MALL, PRICE 2s. 6d. EACH, TO BE RETURNED TO PURCHASERS.

Conditions of Sale.

- I. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No Person to advance less than 2s. 6d. above Five Pounds; nor less than 5s. above £10; nor less than 10s. above £20.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound in part of Payment of the Purchase Money, if required; and the remainder of the Purchase Money to be absolutely paid to the Trustees of the late Mr. West's Estate on or before the delivery.
- IV. The Auction Duty of one Shilling in the Pound is to be equally borne by the Purchaser and Seller; and the Purchaser's Moiety is to be paid by him at the Time of the Payment of his Purchase Money.
- V. No Lot can on any account be removed during the Time of the Sale.
- VI. The Lots to be taken away, with all Faults, at the Buyer's Expence, within Two Days from the Sale.
- VI. Upon Failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the Time specified, shall be re-sold by public or private Sale; and the Deficiency (if any) attending such Re-sale shall be made good by the Defaulter at this Sale.

THE Public are respectfully informed, that this Catalogue contains only the genuine Property of the late Venerable President, which will be the best Encomium on the Pictures.



Digitized by the Internet Archive
in 2018 with funding from
Getty Research Institute

https://archive.org/details/catalogueoftruly00chri_1

A CATALOGUE OF PICTURES.

FIRST DAY's SALE,

F R I D A Y, J U N E the 23d, 1820,

PRECISELY AT ONE O'CLOCK.

PICTURES.

- | | | |
|------------------|---|--|
| Raffaelle. | 1 | A N elegant small Copy from the Madonna della Sedia, by Downman, highly finished: circular, on copper, 11 inches in diameter. |
| V. Dyck. | 2 | A Martyrdom: small sketch, on panel |
| Guercino. | 3 | A Child's head, small: a finely coloured study on carton - 8 in. high by 6 in. wide |
| N. Poussin. | 4 | Apollo and Daphne, a small model for the large picture in Lord Hawke's collection 9 in. by 11½ |
| Wilson. | 5 | A small Landscape with water which discharges itself at a cascade, a tower and bridge in the distance, on copper, 7 in. by 9¼ |
| Stubbs. | 6 | The Lion and Horse, small, octagon, on panel, 10 in. by 11½ |

V. Dyck.....	7	A Man's Head, in profile,	-	9 in. by 7
Ditto.....	8	A Man's Head, small study on carton		8½ in. by 7¾
Seb. Bourdon.....	9	The Adoration of the Shepherds, small sketch for a grand picture	-	on canvas, 10¼ in. by 8½
Parmegiano	10	The Adoration of the Shepherds, small,		on panel, 5½ in. by 4½
Parmegiano	11	The Salutation: a little elegant sketch,		on canvas, 6½ in. by 5
Poelenberg.....	12	A small high finished Landscape, with figures on the left: Christ and his Disciples going to Emmaus,		on panel, 7¼ in. by 10
Castiglione	13	The Fable of the Satyr and Peasant blowing hot and cold; small upright	-	on panel, 11¼ in. by 9
Elsheimer.....	14	Tobit and the Angel: and a Night and Fire Piece. Two pictures in one frame,		on copper, each 4½ in. by 6¼

DRAWINGS AND PRINTS COLOURED, AND FRAMED AND GLAZED.

P. Sandby	15	A view of Windsor Castle from the Great Park, tinted drawing		
Bartolozzi.....	16	Charity: a beautiful drawing in coloured chalks; a design presented to the Royal Academy, for which this celebrated Engraver obtained his Diploma		
Barrett.....	17	A Landscape with a hay harvest, in water colours		

- _____ 18 Two: the Descent from the Cross by Dorigny, after
D. da Volterra; and the Administering the Water
after Domenichino, varnished
- _____ 19 The Notte of Corregio, and the Death of Peter Martyr
after Titian, two prints coloured
- _____ 20 The Descent from the Cross, and the two side compart-
ments from the Grand Altar Piece by Rubens at
Antwerp, print, coloured and framed

PICTURES.

- Borgognone 21 A Skirmish of Cavalry, and a battle in the distance,
a very choice specimen - 13½ in. by 17½
- Domenico Feti 22 The Marriage Feast at Cana - on canvas, 16 in. by 45½
- Ditto 23 Mary anointing the Feet of Christ, the companion
picture
- Artois..... 24 A romantic and Titianesque View of mountainous
Scenery through a woody foreground, with
figures - on canvas, 46 in. by 36½
- F. Vanni 25 An Angel calling the Holy Family out of Egypt,
on canvas, 29½ in. by 22
- C. Veronese 26 Portrait of a Noble Venetian Lady with a Dog,
on canvas, 49 in. by 39
- Wyck 27 A Battle Piece - on canvas, 17 in. by 24½
- Albano..... 28 Virgin, Child and St. John, in a landscape,
- - on copper, 17 in. by 14½
- Parmegiano 29 The Circumcision - canvas, 16 in. by 11½

Rembrandt	30	Christ and his Disciples in a storm, sketch,	
	-	-	on paper, 9 $\frac{1}{4}$ in. by 7 $\frac{1}{4}$
V. Goyen, 1655	31	A Harbour with boats and figures, on panel,	9 $\frac{1}{2}$ in. by 12 $\frac{1}{2}$
Rosa di Tivoli.	32	A Peasant Girl with goats	- 28 $\frac{1}{2}$ in. by 38
Tintoretto	33	Portraits of Titian, Tintoretto and Paul Veronese in one	
	-	picture	- canvas, 32 in. by 32
Gaspar Poussin.	34	An Italian Landscape with water, buildings and figures	
	-	-	canvas, 22 in. by 27 $\frac{1}{2}$
Perino del Vaga	35	The Marriage of St. Catharine	panel, 22 $\frac{1}{2}$ in. by 17 $\frac{1}{2}$
Ribera	36	A Man's Head, oval	on canvas, 21 in. by nearly 16
Rubens.	37	A richly coloured Group of a Shepherd and Nymph	
	-	-	on panel, 24 $\frac{1}{2}$ in. by 19
Barrett and Gilpin	38	A Group of Cows in romantic woody scenery	
	-	-	canvas, 43 in. by 34
Polidoro Caravagio	39	Adoration of the Shepherds, with the portrait of the	
		Painter, and his name inscribed	
	-	-	on panel, 37 in. by 25 $\frac{1}{2}$
Giuseppe del Sole	40	Joseph interpreting his Dream to his Brethren	
	-	-	on canvas, 38 in. by 51 $\frac{1}{2}$
Giuseppe del Sole.	41	The Companion Picture, Jacob consenting to the depar-	
		ture of Benjamin	- canvas, 38 in. by 52
Henry Dankers.	42	An English Landscape with a pool and domestick	
		water-fowls in the front ground, beyond which	
		are a Publick House with figures smoking and	
		playing at bowls	panel, 24 $\frac{1}{2}$ in. by 26 $\frac{1}{2}$
Primatticio	43	Moses and the Brazen Serpent, a group of many figures	
		in a romantic landscape	canvas, 37 in. by 52
Primatticio	44	St. John preaching : the companion	

Moreelze	45	A Man's Portrait,	-	canvas, 38 in. by 29
Van Balen	46	Ascension of the Virgin		
				on panel with arched top, 37 in. by 23
Guido	47	Head of St. Thomas, oval		on canvas, 22 in. by 17
Stella	48	The Israelites after the Passage of the Red Sea : touched by Poussin	-	canvas, 5 ft. 1 in. by 6 ft. 11
Stella	49	The Israelites worshipping the Golden Calf : the companion	-	canvas, 5 ft. 1 in. by 6 ft. 11
S. Rosa	50	A rocky Landscape and Figures		canvas, 22½ in. by 33
Rubens.....	51	A Lion, small study	-	12½ in. by 16
Wynants	52	A Landscape, with peasants on a road beneath a sandy bank, and figures fishing in a pool of water : highly finished		canvas, nearly 13 in. by 16
Metzu.....	53	A Satyr and Nymph in a woody landscape, ornamented with Sculpture	-	canvas 20¼ in by 17
Rotenbaemer	54	Little Children brought to Christ, who is seated at the entrance to the Temple, surrounded by a multitude of elegant figures richly coloured		
			-	on copper, 11 in. by 16
A. Cuypp	55	A Cavalier on a Grey Horse, in conversation with an officer on foot who has a couple of dogs near him. In the woody back ground is another figure mounted, setting off at speed :		panel, 11½ in. by 15
D.Teniers.....	56	A Village Festival, with many figures regaling : two in the front ground are playing at golf ; a merry group is dancing in the distance,		on panel, 9 in. by 12½

- D. Teniers..... 57 A Village Scene, with boors playing at bowls, and others looking on, near the door of a cottage : the companion picture - - 8½ in. by 12½
- Rembrandt, 1646..... 58 Abraham entertaining the Angels, *a little precious bijou of the greatest rarity* - on panel, 6½ in. by 8½
- Rubens..... 59 Pallas and Venus at a Feast of the Gods, claiming the apple, which is given to Mercury to be delivered to Paris as the umpire of beauty, a spirited sketch, on panel, 10¼ in. by 16½
- Titian 60 Christ before Pilate; (a study from) in chiaro scuro 18 in. by 27
- Agostino Carracci..... 61 The Fall of the Dragon, a study for his large picture, at Bologna - - 29 in. by 17
- Metzu 62 A Musical Conversation; interior of an apartment, in which are a Lady playing on the Viola di Gamba, and a Gentleman on the Flute, and two others in conversation in the back ground
canvas, 18½ in. by 15½
- Velasquez..... 63 The Infant of Spain on horseback, going out hawking ; a most spirited small study - 16¼ in. by 19½
- Raffaelle 64 The Virgin sleeping, Infant Christ and St. John, with buildings and ruins in the distance, with arched top - - - 31½ in. by 23½
- Gaspar Poussin..... 65 Buildings on a Mountainous site with a rush of Water, and romantic scenery in the front ground
on canvas, 22½ in. by 28
- Solimeni 66 A finished design for an Angle, an elegant composition
18 in. by 29½

- Domenichino 67 St. John preaching, surrounded by a diversified group of figures delicately finished, with bold distant scenery - - canvas, $18\frac{1}{2}$ in. by $25\frac{1}{2}$
- Perino del Vaga..... 68 The Holy Family, and St. John presenting a Scroll to the Infant Christ, delicately finished; painted on a thick panel which is split $25\frac{1}{2}$ in. by $19\frac{1}{2}$
- Ann. Carracci..... 69 Death of St. Francis, with a choir of Angels above; a much admired specimen of the master
canvas, $27\frac{1}{2}$ in. by $19\frac{1}{2}$
- Rembrandt 70 An Allegorical Subject, probably allusive to the expulsion of the Spaniards under Duke Albert from the Low Countries in 1597; a richly coloured sketch - - - 29 in. by 39
- Both..... 71 A Landscape, with rocky Scenery and a Cascade, and a group of peasants driving their cattle, under a warm evening sun, to a brook that occupies the right fore ground of the picture
panel, $22\frac{1}{4}$ in. by $26\frac{1}{2}$
- Berghem 72 A Landscape, with remains of a temple on a bank that overlooks a pool, where Peasants are watering cattle and milking goats in the still gloom of evening
- - on canvas, about 23 in. by 25
- Bonifaccio 73 St. Lucia and another Saint approaching the Virgin and Child, seated beneath some buildings in a landscape - - canvas, $28\frac{1}{2}$ in. by 39
- P. Veronese 74 The Wiseman's Offering canvas, 39 in. by 53
- Titian 75 The Magdalen in Prayer; a fine landscape back ground
- - - canvas, 47 in. by 37

- A. Pynaker 76 A glowing Landscape with rocks and trees on the right ;
and peasants with goats at a pool of water. In the
half distance a group of figures is advancing on a
road that passes under an arched gateway, painted
in the manner of Both, on canvas, 38½ in. by 50½
- N. Poussin 77 A Landscape, with the silvery effect of morning twi-
light, and figures representing the story of Cephalus
and Procris - on canvas, 25½ in. by 32
- V. Dyck 78 Silenus supported by a Bacchanal and a female Satyr,
preceded by an elegant group of dancing children :
spirited sketch, on panel
- V. Dyck..... 79 A Dance of intoxicated Silenus, a Nymph and Satyrs
under a festoon of drapery, dancing children before
them, and a sacrifice to Priapus in the distance, the
companion picture
- N. Poussin 80 A grand Landscape by moonlight, with a fine group of
figures, the story of Pyramus and Thisbe,
on canvas, 25½ in. by 37
- Rubens..... 81 David's Sacrifice on depositing the Ark in the Temple;
finely coloured on panel, 24½ in. by 32
- TITIAN 82 THE BATH OF DIANA, a noble study for the very
large picture of the same subject in the Stafford
Gallery - on canvas, 27 in. by 36
- Corregio 83 The Virgin presenting the Breast to the Infant on her
lap ; the young St. John beside her,
on old Italian panel, 23½ in. by 23

End of the First Day's Sale.

SECOND DAY'S SALE,

S A T U R D A Y, J U N E the 24th, 1820,

PRECISELY AT ONE O'CLOCK.



PICTURES.

Baptiest	1	A Pair, a Vase with flowers, and companion, on canvas, $17\frac{1}{4}$ in. by 12
Parmegiano	2	A Boy's Head - $11\frac{1}{2}$ in. by 9
Modern	3	Portrait of Raphael
Baroccio	4	A Reposo, (<i>copy from</i>) - 37 in. by $27\frac{1}{2}$
Bolognese School	5	Dead Christ borne to the Sepulchre, the Virgin in a swoon, and the two other Maries in the front ground - canvas, 24 in. by 17
Vanni	6	The Marriage of St. Catharine panel, $17\frac{1}{4}$ in. by $11\frac{1}{2}$
Poussin	7	A group of Boys at the Tomb of a Warrior canvas, 15 in. by 11
Wright	8	Boats in a Harbour, in the manner of Capella, 17 in. by $26\frac{1}{2}$

A. V. de Velde.....	9	A Landscape with Cattle, evening scene, and Companion on canvas. 11 in. by 14
Bourgeois.....	10	A Landscape with a cow following her calf carried off in a Butcher's Cart - panel, 9 in. by 13
Mompert of Italy.....	11	View on the Coast of Italy, with a Felucca making toward shore - canvas, 13 in by 18½
Ditto.....	12	The Companion picture
Wouvermans	13	Interior of a Stable, and a Cavalier going to mount a White Horse - 8½ in. by 6¼
V. Dyck	14	St. Sebastian seized, preparatory to his being bound for execution, a sketch on paper - 14½ in. by 11
Guido	15	An Angel flying, (from the collection of Dr. Chauncey) canvas, 8½ in. by 6¼
Courtois.....	16	A small Landscapes, circular, with Peasants under two trees, and cattle watering at a mill stream, on panel, 10½ inches in diameter
Swaneveldt.....	17	A Ditto, the companion, with a single tree and figures in the front ground, on panel, 11¼ inches in diameter.
Lairesse	18	An Incantation - canvas, 27 in. by 22
Roos	19	Cattle in a Landscape - canvas, 23 in. by 34
Bassano	20	The Scourging of Christ - canvas, 22 in. by 44
Guido	21	A Legendary Subject, sketch for the celebrated picture at Bologna - canvas, 36 in. by 23
Murillo.	22	The Infant Christ sleeping on his Cross, 13 in. by 24½
Wilson.....	23	A Landscape with Figures reposing under a Cliff, surmounted by a Convent, and distant view of a River - - canvas, 13 in. by 16

- V. Dyck 24 Apollo destroying the Serpent Pytho, a sketch on
paper - - - 7½ in. by 11

DRAWINGS AND COLOURED PRINTS FRAMED AND GLAZED.

- Goupy 25 Apelles and Campaspe, and the Death of Germanicus ;
a pair in water colours
- _____ 26 The feast of the Gods, and companion, coloured and
highly finished ; from the paintings of Raphael in
the Vatican
- _____ 27 The Transfiguration after Ditto, coloured
- _____ 28 A pair of the Lodges of the Vatican, after Raphael,
coloured
- _____ 29 The Fall of the Damned, after Rubens ; a print, coloured
- Rubens..... 30 The Lion Hunt, a print coloured and touched upon in
oils by Rubens for the Engraver to work from :
very splendid and fine
- _____ 31 A set of the Seven Cartoons, in colours.

*These were formerly in the possession of Sir James Thornhill,
who coloured five of the set ; a sixth was painted upon in
oils by Mr. West, but not finished ; and the seventh,
the Death of Ananias, is painted upon and carefully
finished by Mr. West, who has inscribed his name upon
it with the date 1785.*

PICTURES.

- Rembrandt 32 A small Bust of our Saviour on panel, 9½ in. by 8¼
- Ferg 33 Ruins with a Group of Peasants, and an ass braying,
rich distant scenery, small on copper, 6 in. by 7¼

F. Hals	34	His own Portrait	-	on panel, 11 in. by 9
Bassano	35	Dives and Lazarus	-	canvas, 23½ in. by 17½
Perino del Vaga	36	Hercules chasing Bribery from the Temple of the Muses		panel, 22½ in. by 16, including the arched top
Ribera	37	A Philosopher in contemplation		canvas, 35 in. by 28
V. der Neer	38	A Clump of Beech Trees, and a Flemish Farm in a woody scene, a rare specimen		on canvas, nearly 21 in. by 15
V. Dyck	39	A Sketch in chiaro scuro, the Virgin seated with the Infant Christ in her lap holding a Chaplet over the head of St. Catharine. An infant Angel on the wing, is arranging drapery above: on panel, 17½ in. by 12½		
D. Teniers	40	An Interior, a Boor playing on the Guitar, a woman with a glass of liquor and card players at a fire in an inner apartment	-	oval, 9½ in. by 12
Domenichino	41	Rinaldo and Armida, in a garden scene		on panel, 6 in. by 6½
Claude	42	A warm Landscape with a Shepherd piping in the front ground, and cattle near the bank of a river on which is a mill with an overshot wheel		small octagon, 12 in. by 14½
Teniers.....	43	Exterior of a Flemish Farm, with figures		panel, 8½ in. by 6¾
C. Maratti	44	The Nativity, oval		on canvas, 23 in. by 18½
Domenichino	45	Infant Christ seated in a Landscape, with one foot upon the Cross, and exhibiting the emblems of his Passion. A small cabinet specimen from the collection of Dr. Bragge		on copper, nearly 9 in. by 7

- D. Teniers 46 Peasants and a Dog in a Landscape with a stormy sky,
a spirited bit - on panel, $5\frac{1}{4}$ in. by $7\frac{1}{4}$
- Schidone 47 Holy Family, a small finished study for the famous large
picture of the same subject at Capo di Monte
 $13\frac{1}{2}$ in. by $11\frac{1}{2}$
- S. Rosa 48 A Philosopher, half figure on canvas, 38 in. by $28\frac{1}{2}$
- V. Dyck 49 The raising of Lazarus, sketch in chiaro scuro
on canvas, $22\frac{1}{2}$ in. by 18
- Titian 50 A Naked Boy seated in a Landscape, and playing on
the Pipe - panel, $18\frac{1}{2}$ in. by $14\frac{1}{4}$
- Titian 51 A Boy playing on the Violin: the companion
- Bassano 52 Virgin and Child in the Clouds delivering the Rosary
canvas, $36\frac{1}{2}$ in. by $20\frac{1}{2}$
- Rubens..... 53 St. Peter and St. Paul on panel, 20 in. by 26
- D. Teniers 54 Christ betrayed, a beautiful Pasticcio
on copper, $13\frac{1}{2}$ in. by 11
- L. Carracci 55 The Virgin and Mary Magdalen mourning over the
Dead Christ, on black marble, 14 in. by $9\frac{1}{2}$
- Ann. Carracci 56 Dead Christ supported on the Lap of the Virgin near
the Sepulchre, and two Infant Angels
canvas $13\frac{1}{4}$ in by 11
- N.B. There is an Etching of this Subject by A. Carracci.*
- Bassano 57 Jacob's Journey, (heightened with gold,) a singular
rarity - canvas, 21 in. by 16
- Tintoretto..... 58 Christ scourged; a cabinet specimen,
on stone, 12 in. by $9\frac{1}{2}$

- Dominichino..... 59 A small silvery Landscape, with figures representing the Judgement of Paris, on panel, $8\frac{1}{4}$ in. by $11\frac{1}{4}$
- Ditto 60 The companion Landscape, with Diana and her Nymphs witnessing the flaying of Marsyas, ditto
- Alessandro Veronese..... 61 Judith with the head of Holofernes: on stone,
12 $\frac{1}{2}$ in. by 10
- Giorgione 62 A Knight in full armour, but with the head bare; small whole length figure. *The admired little picture which the late President so often kindly permitted to be copied by the Students of the Academy,*
15 $\frac{1}{2}$ by near 11
- Solimenei 63 Vision of a Romish Saint, a sketch on carton,
15 $\frac{1}{4}$ in. by 11 $\frac{1}{2}$
- Guido..... 64 An Historical Composition, study for a large picture
23 in. by 15
- Baroccio..... 65 The Salutation; a fine study in chiaro scuro
on canvas, 18 $\frac{1}{2}$ in. by 13
- Raffaello 66 Holy Family with the Cradle, original design on paper in chiaro scuro, for the grand picture at Versailles
12 in. by 16
- V. Dyck 67 Apotheosis of a Saint, a richly coloured sketch on panel, with arched top - 25 in. by 16
- Fr. Bolognese 68 An Italian Landscape, with Buildings, a Cascade and figures reposing on the bank of a river
canvas, 20 in. by 26 $\frac{1}{2}$
- Baroccio..... 69 Christ and Mary Magdalen in the Garden
on canvas, 23 in. by 21
- Rembrandt..... 70 A Forest Scene, with figures advancing through a wood;
a rare specimen - on panel, 16 in. by 14

- Rubens..... 71 Silenus with Nymphs and Satyrs; a spirited and richly colored sketch - on panel, 18½ in. by 28
- Domenichino 72 A Landscape, View near the Gate of a City, a group of trees in the center of the picture yielding to a gale of wind, figures reposing, and a fisherman at a pool of water: on copper, 17 in. by nearly 26
- Parmegiano 73 The Virgin, Child and St. John and Mary Magdalen, composed in grand taste with a landscape background. From the Cabinet of the late Sir Gregory Page - on canvas, 26 in. by 21
- Albano..... 74 Diana, with a beautiful group of Nymphs, and Actæon in a Landscape; very beautifully finished on canvas, 27 in. by 36
- Rubens..... 75 The Fall of the Dragon; the group beautifully contrasted by the woman and child encompassed by angels - about 25 in. by 19½
- Gaspar Poussin..... 76 View of a Village at the Foot of the Apennines, with a stream and figures fishing at a cascade. Undoubtedly one of the most finished productions of the master - on canvas, 27½ in. by 19½
- TITIAN..... 77 THE LAST SUPPER. The first sketch by Titian, for the famous chef d'œuvre in the Escorial on canvas, 29½ in. by 40
- Ruysdael 78 A Woody Landscape, a romantic scene in Norway, with a waterfall and figures: on canvas, 39 by 34
- Weenix 79 A Dead Hare and other Game, and a spaniel overturning a basket of live pigeons, in a rich garden scene. One of the finest specimens of the master. on canvas, 48 in. by 39

- P. WOUVERMANS .. 80 The Watering Place, *with the Red Cap*. A scene on the bank of a river, animated by a variety of figures, the principal of which are grooms watering their horses, which interrupt a group of bathers. A cabaret is on the rising ground to the right; on the left a ferry boat is approaching the shore; and various objects are seen along the bank of the river, which is carried off into the distance. One of his rare silvery pictures: *from the Choiseuil Collection* on pannel, about 18 inches by 25
- HOBBIMA..... 81 View on a River, with a Figure angling, and Fishermen drawing a net. Through a break on either side of a clump of trees, are seen a mill, and other buildings of a town in Holland: a fine chef d'œuvre on panel, 18 in. by 25½
- Rubens 82 A noble Composition of four Figures, representing Minerva with her Ægis repelling War and Discord from the throne of James I. whose whole-length portrait forms a part of the group. This bold and richly-coloured sketch is on panel, about 27½ inches by 33
- GUIDO 83 ECCE HOMO. This charming specimen was considered by the late President, and his predecessor Sir Joshua Reynolds, to be the most exquisite production in art. It is oval, and on panel about 22 in. by 16½
- N. Berghem, 1670 84 Peasants with Cattle at the opening of a Cave or Stable, where a countryman mounted, is conversing with another, while a third unyokes a pair of draught horses. The principal objects are a female in the

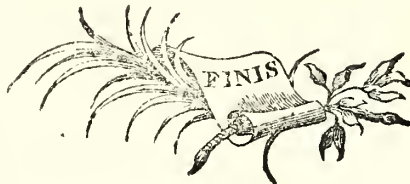
center with a pail, and another milking. On the
brink of the pit above, are a peasant and a girl in
conversation - - 44 in. by 39

TITIAN..... 85 THE DEATH OF ACTÆON : a grand Landscape
with figures mounted or on foot, assembled on the
bank of a river at the conclusion of a stag hunt.
The animal, after taking to the water, is repre-
sented in the attempt to gain the bank, where it is
fastened upon by the dogs, and is about to be
dispatched by the javelins of the hunters. An
heroic figure is reclining in the shade on the left,
and, Diana with a Nymph is represented on the
right, somewhat removed from the front ground of
the Picture.

This Prodigy of Art was painted by Titian
for the King of Spain, by whom it was presented
to Charles I. of England.

See the Catalogue of that Monarch's Collection.

on canvas, 4 feet 1 in. by 5 feet 11.



LIBRARY
J. PAUL GETTY
CENTER

SPECIAL ILAP
AUCTION 85-D
Catalog 4895
1820
June 23
Loch W

1LA P85-D 4895